

Curriculum Committee Minutes
September 14, 2017

Present: Prof. Karen Arnold, Prof. Ruth Castillo, Dr. Anne Collier, Dr. David Cross, Dr. Marc Embler,
Dr. Darin Gerdes, Dr. John Kuykendall, Dr. Gary Metts, Dr. Amy Nolan-Roney, Dr. Bradley Parker,
Ms. Amanda Sisson, Prof. Elizabeth Valentine, Dr. Jonathan Watson, Dr. Scott Yarbrough
Absent

CSCI 330: Computer Architecture. Pre-req changed from CSCI 315 to CSCI 325 (still with a C or better). More students will be able to take course and will better fit needs of new Cybersecurity program.

CSCI 431: Operating Systems. Pre-req addition of CSCI 315 with a C or better; will better fit needs of new Cybersecurity program.

CSCI 496: Senior Portfolio Review. Pre-req changed from CSCI 315 to CSCI 325 (still with a C or better). Course description changes to update recommended courses for portfolio inclusion.

MATHEMATICAL SCIENCES/ENGINEERING:

ENGR 101: Introduction to Engineering. Changing Co-Req from MATH 221 to MATH 130 to allow precalc students to take course their first year.

ENGR 201: Statics. Delete ENGR 101 as pre-req to allow non-Engineering/Applied Math majors to take course.

ENGR 210: Circuits. Change title to "Circuit Analysis 1" and removing ENGR 101 as pre-req to allow non-Engineering/Applied Math majors to take course.

ENGR 211: Circuits Lab. Change title to "Circuits 1 Lab."

II: NEW COURSE APPROVAL

HISTORY:

HIST 413. The Korean Peninsula and its Neighbors. (3). Pre: Any 100 level History course. "This seminar-style course introduces students to life on the Korean peninsula by examining Koreans history, literature, and rel

MATHEMATICAL SCIENCES/ENGINEERING:

ENGR 213: Circuits II Lab. (1). Pre: ENGR 210, 211, 212. "This course offers a hands-on study of AC circuits, circuit transfer functions, and passive/active filters. Laboratory exercises are designed to supplement the material presented in the second electrical circuits course.

III: SPECIAL TOPICS COURSES

CHRISTIAN STUDIES:

CHST 480-01: Advanced Topics: Greek Text of Ephesians. (3). Pre: CHST 131 & 132. This special topics course will focus on the history and translation of the Greek text of Ephesians.

HISTORY:

HIST 280: Special Topics: The African-American Experience in South Carolina. (3). Pre: HIST

Add CHST 240 The Christian Worldview and Its Alternatives to the major electives to choose from.

COMPUTER SCIENCE:

Cybersecurity: due to limitations in course rotations, changes have to be made to the Criminal Justice requirements in Cybersecurity.

Change CRIM 232, 312, and 455 from "required" to recommended. Required classes will now consist of CRIM 210 (Introduction to Criminal Justice) and CRIM 212 (Techniques of Criminal Justice) and 9 hours of Criminal Justice at the 200 level or higher.

PUBLIC HEALTH:

Public Health: change requirement from HEAL 305 (Social Marketing for Public Health) to HEAL 305 or HEAL 310 (Public Health Advocacy).

Dr. Jonathan Watson made a motion to approve the Level I report and Dr. Marc Embler seconded the motion. There was no opposition.

There being no further business, the meeting was adjourned.

Respectfully Submitted,

Amanda Sisson
University Registrar

Curriculum Committee Minutes **October 12, 2017**

Present: Dr. Amy Albrecht, Prof. Karen Arnold, Prof. Aaron Baldwin, Dr. Andrew Blauch, Prof. Ruth Castillo, Dr. David Cross, Dr. Marc Embler, Dr. Karen Fonkert, Dr. Darin Gerdes, Dr. Amy King, Dr. John Kuykendall, Dr. Gary Metts, Ms. Amanda Sisson, Prof. Mark Sterbank, Prof. Elizabeth Valentine, Prof. Danielle Walters, Prof. Linda Warren, Dr. Annie Watson, Dr. Scott Yarbrough

Absent: Dr. Virginia Baker, Prof. Lisa Fickle, Dr. Jackie Fish, Dr. Steve Hudson, Dr. Amy Nolan-Roney, Dr. Bradley Parker, Dr. Christina Sinisi, Dr. Jonathan Watson

Present as ex-officio: Dr. Ross Parker

1. Opening Prayer: Dr. Scott Yarbrough called the meeting to order and Dr. Ross Parker opened the meeting in prayer.

2. Approval of Minutes from September 14, 2017: Dr. John Kuykendall made a motion to approve the September 14, 2017 minutes and Dr. Darin Gerdes seconded the motion. There was no opposition.

Curriculum Committee Minutes
November 14, 2017

Present: Dr. Amy Albrecht, Dr. Virginia Baker, Prof. Aaron Baldwin, Dr. Andrew Blauch,
Prof. Ruth Castillo, Dr. David Cross, Dr. Marc Embler, Dr. Karen Fonkert, Dr. Darin Gerdes,
Dr. John Kuykendall, Dr. Gary Metts, Dr. Bradley Parker, Dr. David Perry, Dr. Christina Sinisi,
Ms. Amanda Sisson, Prof. Mark Sterbank, Prof. Danielle Walters, Prof. Linda Warren, Dr. Annie Watson,
Dr. Scott Yarbrough

semester hours taken in residence at CSU, a minimum cumulative GPA of 2.75 or permission of the department chair or dean, successful completion of ELI Internship orientation, and an

Jennifer Mehaffey
Administ

Curriculum Committee Minutes
February 13, 2018

Present: Dr. Amy Albrecht, Prof. Karen Arnold, Dr. Virginia Baker, Prof. Aaron Baldwin,
Dr. Andrew Blauch, Prof. Ruth Castillo, Dr. David Cross, Dr. Marc Embler, Dr. Karen Fonkert,
Dr. Darin Gerdes, Dr. Amy King, Dr. John Kuykendall, Dr. Gary Metts, Dr. Bradley Parker,
Dr. Christina Sinisi, Ms. Amanda Sisson, Prof. Mark Sterbank, Prof. Elizabeth Valentine,
Prof. Danielle Walters, Prof. Linda Warren, Dr. Annie Watson, Dr. Jonathan Watson, Dr. Scott Yarbrough
Absent: Prof. Lisa Fickle, Dr. Jackie Fish
Present as ex-officio: Dr. Ross Parker
Guest: Dr. Nathan Martin

1. Opening Prayer: Dr. Scott Yarbrough called the meeting to order and Dr. Ross Parker opened the meeting in prayer.

has decreased over time with only one student graduating in Spring 2017. In Fall 2017 there is one student active in the BT-Business program. If future students wish to enter the BT program, the Bachelor of Business Administration curriculum will satisfy their degree requirements."

The sole student remaining in the BT-Business degree plan will graduate in Spring 2018. No other students will be admitted to this program.

Students and faculty will be notified two primary ways: website and catalog.

No more students will be admitted.

A comprehensive teach-out timeline is not required for the BT-Business since there are no business courses specifically designed for the program.

Dr. Annie Watson made a motion to approve the deletion of the BT in Business and Dr. Christina Sinisi has seconded the motion. There was no opposition.

E. School of Business: Deletion of Minor in Management

To improve scheduling and reduce confusion on minors available in the School of Business. The Minor in Management is very similar to the Minor in Business Administration. There is no need for both minors.

There are less than 10 students in the Management Minor. These students will be allowed to complete the degree. New students will move to the Business Administration minor

F. School of Business: Deletion of Minor in Marketing

To improve scheduling and reduce confusion on minors available in the School of Business. Students in the marketing minor do not receive some of the fundamental business courses our faculty feels a student with a business minor needs (i.e., accounting and economics).

Twenty-five students with a marketing minor will be allowed to complete the degree.

New students will move to the Business Administration minor. (Registrar's correction: 36 students)

School of Business representative, Dr. Darin Gerdes, noted he was unsure of the rationale for the deletions. As a result, Dr. Jonathan Watson made a motion to table items E and F until Dr. Darin Gerdes has a discussion with the Dean of Business. Dr. Darin Gerdes seconded the motion. There was no opposition.

7. Level 1 Report

I: CATALOG CHANGES AND COURSE REVISIONS :

BUSINESS:

MRKT 450: Marketing Management. Change Pre-Req to add ACCT 211, BUSI 305, and MRKT 320 (C or better) to current Pre-reqs of Admission to SOB, MRKT 310, and MGMT 310.

ENGLISH:

ENGL 319: Advanced Creative Writing Poetry. Change title to "Creative Writing: Poetry" and change pre-req from ENGL 252 or permission of instructor to ENGL 252 or any other 200 level English course. The first English creative writing courses are not really required and the "advanced" scares students away.

ENGL 320: Advanced Creative Writing Narrative. Change title to "Creative Writing: Narrative" change pre-req from ENGL 251 or permission of instructor to ENGL 251 or any other 200 level English course.

II: NEW COURSE APPROVAL

Catalog changes made as the result of more substantive changes are addressed in other sections.

CHRISTIAN STUDIES:

CHST 471: Directed Research. (3). Pre: Jr/SR standing; 2.75 overall GPA and 3.0 GPA in major, submission of proposed research project to faculty supervisor and School of Christian Studies' Dean. . . . This course may only be taken by students majoring in Christian Studies, unless permission granted by the Dean. [C]onsists of a guided academic research program in which a Christ

NURSING:

NURS 104: Basic Pathophysiology. (3). Pre: BIOL 226 & lab, with C or higher. "This course is designed to provide a foundation in the pathophysiology of human disease processes. . . . "

III: COURSE DELETIONS

NURSING:

NURS 102: Foundations in Nursing. Will be replaced by 104; "Faculty and students have nursing course prior to students entering the program. . . will enhance student preparation for [the] pathophysiology emphasis in the nursing program."

IV: PROGRAM REVISION

BUSINESS:

- Minor in Business Administration
 - Will still require 18 hours
 - Deletes ACCT 211,
 -

Delete 3 credits of foreign language requirement (reduce 2 required courses to 1)

- Changes in other program requirements
Reduce Ensembles to 7 hours (Must include Concert Singers [4 hours], Lyric Theater [1 hour] and Keyboard Collaboration [1 hour] NOTE Keyboard Collaboration is a new ensemble submitted March 2018)
- Change Name and course description o
-

BA in Performance Piano

- Piano performers benefit from specific training that varies from the curriculum in the current "Instrumental" stream of the Performance degree. Customizing this degree track will clarify catalog listings and will help with advising. Primary changes/differences from BAPI degree are in regard to ensemble and studio lesson types only.
- Coursework to add to the program
- MUSI 095-30 - Piano Proficiency (0 hours)
- MUSI 471 Performance Literature (3 hours)
- Secondary Studio Lessons (9 hours)
- Coursework to delete from the program
- Delete 6 credits of foreign language requirement
- Studio Piano (7 hours) (or if Piano Major, Secondary Performance area)
- Electives to add to the program: Area Specific Electives (5 hours)
Approved electives (5 hours) HSM Ensembles (2 credits maximum) MUSI 316 (2 credits), MUSI 317 (2 credits) or Foreign Language. Foreign Language may be selected from Spanish, French, German or Italian. Students must take a placement exam.
- Reduce total required ensemble credits from 7 to 4

Dr. Andrew Blauch made a motion to approve these program revisions collectively and Prof. Mark Sterbank seconded the motion. The motion passed by majority.

4. Level 1 Report

I: CATALOG CHANGES AND COURSE REVISIONS :

COMMUNICATION AND MEDIA ART:

THEA 324. Opera/Musical Theater Workshop. Title change to "Acting the Song." Description updated to reflect nature of course more accurately. Pre changing from 152-32 to 151-32.

MUSIC:

MUSI 095-20. Studio Proficiency. Clarify prerequisites for Music and Worship Leadership majors and specifically list the program as a recital track degree program. Change Pre-reqs from MUSI 199, co-req 282, with co-req 282 or 281 for Music and Worship Leadership majors.
MUSI 095-52. Guitar Proficiency for Music Therapists. Change title to "Guitar Proficiency".
MUSI 095-53. Advanced Standing in Music Therapy. Change prereqs: from MUSI 198-99, 131-35, 231-32, 234-35, to 198-99 (c or better), 199 as co-req; 3 semesters of MUSI 361 (b or better), 1 of which as coreq; 095-30, 095-32, and 095-52, which may be a coreq.
MUSI 100: Admitted to Horton School of Music. update course description to remove notification method.

MUSI 151-32. Class Instruction in Voice. Change pre-req from permission required to none; allow to count for studio credit.

MUSI 151-52. Guitar for Music Therapists I. Change title to "Therapy" rather than "Therapists."

MUSI 152-52. Guitar for Music Therapists II. Change title to "Therapy" rather than "Therapists."

MUSI 171. Music Appreciation. Update description with NASM requirements and current course practices in mind to include historical/cultural contexts and etc.

MUSI 243. Vocal Techniques. Update description removing indication in course description who is required to have it.

MUSI 252-30, Group Piano IV. Update course description to remove reference to piano proficiency, as Piano Proficiency (095-30) is now a separate course.

MUSI 316. Singers Diction I. Title change to Advanced Language Diction I. Decrease credit hours from 3 to 2.

MUSI 317. Singers Diction II. Title change to Advanced Language Diction II. Decrease credit hours from 3 to 2.

MUSI 360. Recital. Change course description to clarify that Music and Worship Leadership majors can be considered recital track within the HSM.

MUSI 371. Music History and Literature 1. "Updating course to comply with NASM accreditation standards and current course practices." Description revised to "better reflect content." Pre reqs changed from MUSI 134, 135, or 199, and admitted to HSM, to 199 and admitted to HSM.

MUSI 372. Music History and Literature II. "Updating course to comply with NASM accreditation standards and current course practices." Description revised to "better reflect content." Pre reqs changed to 199 and 371, with previous required classes deleted from catalog.

MUSI 405. Teaching Music in the Secondary School. Course descriptions updated due to SC Dept. of Ed requirements (indicating Adept evaluation system). Pre reqs changing from MUSI 234 and 235 or 299 and 252 and admission to school of Education to 252, 299, and admission to SOE.

MUSI 465. Senior Worship Project. "Clarify MWL as a recital track degree by revising the pre- and co-reqs for this capstone course." Pre changing from 308 and 404 to 095-20.

MUSI 471. Vocal Literature. Title change to "Performance Literature." Course description updated to show all BA performance degree programs will require the course.

II: NEW COURSE APPROVAL

COMPUTER SCIENCE:

CSCI 401. Computer Science Research I. (1). Pre: 16 hrs. computer Science. "A course of

CSCI 402. Computer Science Research II. (2). Pre: 16 hrs. computer Science. "A course of

CSCI 403. Computer Science Research III. (3). Pre: 16 hrs. computer Science. "A course of

EDUCATION:

EDUC 337. Instructional Reading Strategies and Assessment. (3). Pre: EDUC 201. "A study of instructional methods and strategies for teaching reading and ELA in the early childhood and elementary school classroom. This course is intended for undergraduate child development majors who are seeing a non-

HPES 125. Officiating. (1). "A study of the ph
Additional option for PE majors.

MUSIC:

MUSI 095-32. Voice Proficiency for Music Therapy. (0). Pre: MUSIC 101-01 c or better, or permission. "Students must demonstrate a clear introduction and ending, confident start,

MUSI 121

Curriculum Committee Minutes

April 10, 2018

Present: Dr. Amy Albrecht, Dr. Andrew Blauch, Prof. Ruth Castillo, Dr. David Cross, Dr. Marc Emblar, Dr. Karen Fonkert, Dr. Darin Gerdes, Dr. Amy King, Dr. John Kuykendall, Dr. Gary Metts, Dr. Bradley Parker, Ms. Amanda Sisson, Prof. Mark Sterbank, Prof. Danielle Walters, Prof. Linda Warren, Dr. Annie Watson, Dr. Jonathan Watson, Dr. Scott Yarbrough

Absent: Prof. Karen Arnold, Dr. Virginia Baker, Prof. Aaron Baldwin, Prof. Lisa Fickle, Dr. Jackie Fish, Dr. Christina Sinisi, Prof. Elizabeth Valentine

Present as ex-officio: Dr. George Metz, Dr. David Palmer, Dr. Michael Shipe

1. Opening Prayer: Dr. Scott Yarbrough called the meeting to order and Dr. Jonathan Watson opened the meeting in prayer.

2. Approval of Minutes from March 13, 2018: Dr. John Kuykendall made a motion to approve the March 13, 2018 minutes and Dr. Jonathan Watson seconded the motion. There was no opposition.

3. Level 2 Items:

A: School of Education: Program Revision Child Development

Add to program: EDUC 219; EDUC 337; EDUC 405

Delete from requirements: CHST 209; CHST 230; COMM 250; SOCI 340

Elective changes: make PSYC 324 required

Allow the LAC requirement in Art and Aesthetics to count for these programs.

Dr. Andrew Blauch made a motion to approve this program revision and amend to include adding CHST 209; CHST 230; COMM 250; SOCI 340 to the list of suggested electives and Dr. Karen Fonkert seconded the motion. There was no opposition.

B: School of Business: Convert the BBA Emphasis in Entrepreneurship to major

Add BUSI 455;

Add BUSI 465 (see Level 1 report);

Add MRKT 415 (new);

Delete requirement of Minor

Overall hours change from 54 credit hours to 63

Dr. Darin Gerdes made a motion to approve converting the emphasis into a major, and Dr. Annie Watson seconded the motion. There was no opposition.

C: School of Business: Convert the BBA Emphasis in Human Resources to major

Add BUSI 455;

Require 6 additional hours HR management electives;

Delete requirement of Minor

Overall hours change from 54 credit hours to 63

Dr. Darin Gerdes made a motion to approve converting the emphasis into a major, and Dr. Annie Watson seconded the motion. There was no opposition.

D: School of Business: Program Revision to BBA Emphasis in Management

Change title to General Business

Add BUSI 455;

Delete requirement of Minor

Overall hours change from 54 credit hours to 57

Dr. Darin Gerdes made a motion to approve this revision to BBA emphasis, and Dr. Annie Watson seconded the motion. There was no opposition.

E: School of Business: Program Deletion: BBA Emphasis in Marketing

Redundant with similar major in Marketing

27 students are in the program; they will be supported to allow their completion of the program. Dr. Darin Gerdes made a motion to approve this revision to BBA emphasis, and Prof. Danielle Walters seconded the motion. There was no opposition.

F: School of Education: Physical Education Program Revision

Add HEAL 201

Add HEAL 240

Add SPED 361

Delete KINE 305 and KINE 370

Allow the LAC requirement in Art and Aesthetics to count for these majors

Dr. Karen Fonkert made a motion to approve this program revision, and Dr. Gary Metts seconded the motion. There was no opposition.

G: Department of Kinesiology: Program Revision to Kinesiology Clinical Emphasis

Delete KINE 463 (Physical Activity Epidemiology) from required core coursework (No longer required by CAAHEP).

Reduce Kinesiology core coursework from 41 to 38 hours;

Out of department required supporting studies still equals 23 hours.

Dr. Andrew Blauch made a motion to approve this program revision, and Dr. Jonathan Watson seconded the motion. There was no opposition.

4. Level 1 Report:

I: CATALOG CHANGES AND COURSE REVISIONS :

CHRISTIAN STUDIES:

CHST 450, Student Ministry in Theory and Practice: update description to remove legacy

CHST 413. Historical Theology Study. (3). Pre: CHST 111 & 112. "An in-depth introduction to the historical and theological development of Christian theology during a specific era, such as Patristics or the Reformation, with an emphasis on key teachings and theologians of that era."

EDUCATION:

EDUC 191. Sophomore Teaching Fellows Seminar. (1/2 credit hour). Pre: SC Teaching Fellows Program. "This seminar course is designed to prepare pre-service sophomore Teaching Fellows with sufficient differentiated professional development opportunities according to the expectation

course sequence; suggested Edit: add "I" to end of course title).

EDUC 192: Sophomore Teaching Fellows Seminar. (1/2 credit hour). Pre: SC Teaching Fellows Program. "This seminar course is designed to prepare pre-service sophomore Teaching Fellows with sufficient differentiated professional development opportunities according to the expectation

Jennifer Mehaffey

Curriculum Committee Minutes
E-Mail Meeting
May

Responding Reviewers: Dr. Amy Albrecht, Prof. Karen Arnold, Prof. Aaron Baldwin, Dr. Andrew Blauch, Dr. Marc Emblar, Dr. Karen Fonkert, Dr. Darin Gerdes, Dr. John Kuykendall, Dr. Gary Metts, Dr. Christina Sinisi, Prof. Mark Sterbank, Prof. Elizabeth Valentine, Dr. David Perry, Ms. Amanda Sisson, Dr. Scott D. Yarbrough

Level 2 Change